

BENJAMIN ELLIOTT

ACTOR/MUSICIAN (EMC)

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MUSICAL THEATRE AND THEATRE ROLES

Dick in *9 to 5* at Harmony Theatre, 2024
King Maximillion in *Rodger's and Hammerstein's Cinderella* at Harmony Theatre, 2024
Mr. Alonso Smith in *Meet Me in St. Louis*, at Myers Dinner Theatre, 2023
Lucius Andronicus in *Titus Andronicus* at Indy Fringe's Bard Fest, 2023
Leslie in *Twenty Years* at Indy Fringe Festival, 2023
Warner Huntington III in *Legally Blonde* at Shawnee Summer Theatre, 2023
Inspector Lestrade in *Melodrama* at Shawnee Summer Theatre, 2023
Harry Bailey in *It's a Wonderful Life* at Beef & Boards Dinner Theatre, 2022
Slender in *Merry Wives of Windsor* at Indy Fringe's Bard Fest, 2022
Judge Turpin in *Sweeney Todd* at Footlite Musicals, 2022
Mr. Mayor in *Suessical* at Anderson University, 2022
Gregory in *Miss Nelson Has a Field Day (TYA)* at Myers Dinner Theatre, 2021
Leading Soloist in *And the World Goes 'Round* at Anderson University, 2019
Rev. Jimmy Stykes in *Tennessee Playboy* at Anderson University, 2019
St. Aphrodisius in *The Hunchback of Notre Dame* at Myers Dinner Theatre, 2019
Sky in *Mamma Mia!* at Myers Dinner Theatre, 2019
Adam in *Miss Nelson is Missing (TYA)* at Myers Dinner Theatre, 2019
Nolan in *Rose and the Rime* at Anderson University, 2018
Multiple Roles in *Violet* at Anderson University, 2018
Antonio in *The Tempest* with Noblesville Cultural Arts, 2018
Younger Brother in *Ragtime* with Carmel Players, 2018
Mr. Feldzieg in *The Drowsy Chaperone* at Footlite Musicals, 2017

OPERA ROLES

Prisoner Chorus in *Fidelio* with Indianapolis Chamber Orchestra, 2023
Plutone/Caronte in *L'Orfeo* with Miami Music Festival, 2022
Theseus in *A Midsummer Night's Dream* with Miami Music Festival, 2022
Sid in *Albert Herring* with Miami Music Festival, 2021
Gianni Schicchi (learned) in *Gianni Schicchi* at Anderson University, 2021 (canceled)
Mr. Gobineau in *The Medium* at Anderson University, 2020
Figaro in *The Marriage of Figaro* at Anderson University, 2019

OPERA SCENES

La Fanciulla del West Jack Rance
The Magic Flute Papageno
Don Giovanni Don Giovanni
Candide Pangloss
Così fan Tutti Guillermo, Don Alfonso

ENSEMBLES

Anderson University Chorale (Bass II), 2018-2022
Vox Corvi of Anderson University (Bass II), 2021-2022
Circle City Sound Barbershop Chorus (Bass), 2018-2021
Miami Classical Music Festival Chorus (Bass), 2021
Noblesville High School Wind Ensemble (Percussion), 2014-2018
Noblesville High School Marching Band (Drum Major), 2017

CHORAL PERFORMANCES

Rutter Requiem with Anderson Symphony Orchestra, 2018
Flos Campi with Anderson Symphony Orchestra, 2018
Mozart Requiem with Carmel Symphony Orchestra, 2019
Beethoven's 9th Symphony with Carmel Symphony Orchestra, 2020
The Rose of Sonora with Anderson Symphony Orchestra, 2021
Fists of Fury with Anderson Symphony Orchestra, 2022

DIRECTING EXPERIENCE

Music Director <i>Annie Kids</i>	Youth Inspirations Theatre, 2024
Director/Music Director <i>Matilda Jr.</i>	Youth Inspirations Theatre, 2024
Music Coordinator <i>Ballad of the Book Women</i>	IndyFringe's Diva Fest, 2023
Music Director	Kemp United Methodist Church, 2022
Assistant Stage Manager <i>Raven Shorts</i>	Anderson University, 2021
Music Director <i>Miss Nelson Has a Field Day (TYA)</i>	Myers Dinner Theatre, 2021

Assistant Director
See Me: The Music of Lynn Lupold

Anderson University, 2020

EDUCATION

BA Anderson University, Musical Theatre 2018-Present
Focus in Classical Voice

HONORS AND AWARDS

Music Performance Scholarship 2018-2022
Awarded for Audition

Betty-Lou Kyle Scholarship 2018-2021
Memorial Scholarship for stage performance

Garth Eppley Memorial Scholarship 2020-2022
Music Scholarship

TEACHING EXPERIENCE

Musical Theatre and Voice Instructor, Youth Inspirations Theatre (2024)

Vocal Instructor, Private Studio (2021-Present)

- Teach an average of 4 students per semester
- Lessons include music theory and aural skills, as well as in-depth technique, including references to anatomy when appropriate
- Students range from age 10 to age 50

MASTER CLASSES

Dr. Mary Katherine Brewer 2022

Manny Perez 2021

David Toulson 2021

Christy Altomare 2019

Jessica Vosk 2018

MISC. WORK

Elf in *Tinsel Town* with Viral Ventures, 2024

Reader for *Wordplay* at the Kurt Vonnegut Museum with Pheonix Theatre, 2023

Mad Hatter in *The Alice: Cocktail Experience* with Viral Ventures, 2023

Gallery Interpreter for Special Exhibits at The Children's Museum of Indianapolis, 2023

Guest Artist in Mt. Vernon High School's *The Music Man* (Olin Britt), 2022

Musician at Central Christian Church, 2022

Singer at Epworth United Methodist Church, 2021-2022
Live Stream Director for Miami Classical Music Festival, 2021-2022
Camera Operator for WHMB Channel 40, 2021-2023
Caroler for Anderson Township, 2021
House Manager for York Performance Hall at Anderson University, 2021-2022
Freelance Jazz Singer for retirement homes, 2018-Present
Pet Care Specialist at PetSmart, 2020-2022
Dietary Server at The Reserve Senior Care, 2017-2021

VOCAL INSTRUCTORS

Theodore Hicks 2021-Present
Dr. Fritz Robertson 2018-2021
Jennifer Nicholson 2018

COMPOSITION INSTRUCTOR

Kameron Mechling with Fishers Music & Arts Academy, 2023

INSTRUMENTS

Piano Advanced (Private Instruction by Dr. Cindy Romano)
Pitched Percussion Advanced
Aux. Percussion Intermediate
Alto and Baritone Saxophone Intermediate

DANCE TRAINING

Tap 2019-2022 (Professor Doug King)
Ballet 2018-2020 (Professor Jane Weiner, Professor Angela Agresti)
Jazz 2018-2019 (Professor Doug King)

PROFESSIONAL AFFILIATION

In 2021, I started a business called **Travels IN Time Arts, LLC**, which aims to teach the modern world the beauty of vocal technique, music composition, and stage works through private lessons, classes, and performances.

In 2024, I became an employee of **Youth Inspirations Theatre**, a non-profit theatre organization created by Julie Nottingham to ignite a passion for learning musicianship from professionals in the industry.

LANGUAGES

English: Native Language

Spanish: Intermediate Listener, Oral Fluency, Advanced Reading and Writing

Diction: Italian, German, English, French, Spanish, Latin

OTHER SKILLS

Cooking, Baking, Hand Puppetry, Conducting, Traditional British Dialect, Barbershop Harmony, Music Composition, Arranging, Orchestration, Relative Pitch, Acting, Acting Training, Video Editing, Camera Operation, Music Transcription

REFERENCES

Marc Callahan

Assistant Professor of Music
University of North Carolina
Phone: (541)230-8812
Email: marpcallahan@gmail.com

Theodore Hicks

Choral Conductor and Head of Voice Faculty
Anderson University
Phone: (248)345-2396
Email: trhicks@anderson.edu

Douglas Lamb

Stage Manager
Beef & Boards Dinner Theatre
Phone: (740)572-3505
Email: douglas.t.lamb@gmail.com